

Если ты меня слышишь

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$\text{♩} = 152$

Вступление

[illegible]

Guitar 1

T
A
B

6 4 3 1 5 3 (5/3) 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 3 6 4 3 1 5 3 (5/3)

P.M. -1 P.M. -1 P.M.

Guitar 2

8va

T
A
B

12 12 12 12 12 10 8 10 8 (8) 5 5 18 20 18 20 18 20 18 20 15 13 11 13 15 13 11 13 13 (13)

Куплет 1

Cm E^b G/D Fm Cm/E^b A^b B^b Cm

Guitar 1

T A B

11 13 11 13 13 (13)
 10 12 10 12 12 (12)

Guitar 2

T A B

8 8 8 (8) (8) 8 8 8 (8)

Пилигрим - "Если ты меня слышишь"

Припев 1

Guitar 1

E^b G/D Fm Cm/E^b A^b G Cm

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

The image displays a musical score for two guitars, labeled "Guitar 1" and "Guitar 2". The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into measures, with chords and fingerings indicated above and below the staves.

Guitar 1:

- Measure 1: Chord E^b (F⁷), fingering 8 (10) 8.
- Measure 2: Chord F (F⁷), fingering 8 10 8.
- Measure 3: Chord Cm⁷, fingering (8) (8).
- Measure 4: Chord E^b (F⁷), fingering 8 10 8.
- Measure 5: Chord F (F⁷), fingering (8) (8).
- Measure 6: Chord Cm⁷, fingering 8 10 8.
- Measure 7: Chord A^{b5}, fingering 6 6 6 6 6 6 6 6.

Guitar 2:

- Measure 1: Chord E^b (F⁷), fingering 8 (10) 8.
- Measure 2: Chord F (F⁷), fingering 8 10 8.
- Measure 3: Chord Cm⁷, fingering (8) (8).
- Measure 4: Chord E^b (F⁷), fingering 8 10 8.
- Measure 5: Chord F (F⁷), fingering (8) (8).
- Measure 6: Chord Cm⁷, fingering 8 10 8.
- Measure 7: Chord A^{b5}, fingering 6 6 6 6 6 6 6 6.

The score includes a "P.M." (Palm Mute) instruction at the end of the sequence, indicated by a dashed line and a vertical bar.

Guitar 1

B \flat 5 Cm E \flat G/D Fm

T
A
B

8 8 8 8 8 8
6 6 6 6 6 6

10 10 8 10 10 8 10 10 8 10 7 8 8 9 8 3 12 12 13 12 12 10 10 8 8 10 8

Guitar 2

T
A
B

Cm/E^b A^b G 1. Cm 2. Cm Припев 2

Guitar 1

T
A
B

10 10 8 10 8 10 8 6 6 8 6 8 10 8 (8) 10 11 13 13 11 11 . 8 x (x) x x 10 8 6 (6)

Guitar 2

T
A
B

. . . . 10 8 6 (6) 9 8 10

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 1

Cm Cm A^b B^b Cm

Guitar 2

T A B

P.M. - P.M. - P.M. P.M. -

Припев 3

Guitar 1

Guitar 2

T A B

P.M. P.M. - P.M. -

T A B

P.M.

Guitar 1

Guitar 2

T A B

P.M. - - - P.M. -

Соло

Dm B^b Gm Dm Gm

T A B

Guitar 1

Guitar 2

Guitar 1

Guitar 2