

# Трудно быть богом

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♩ = 136

## Вступление

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 3

Guitar 1

12 0 0 10 0 0 8 0 0 8 0 8 10 10 0 12 0 0 10 0 0 8 0 0 8 0 8 7 7 0

0 0 7 0 6 0 0 7 7 5

P.M. -1 P.M. P.M. -1

Guitar 2

12 0 0 11 0 0 9 0 0 9 0 9 11 11 0 12 0 0 11 0 0 9 0 0 9 0 9 8 8 0

0 0 7 0 6 0 0 7 7 5

P.M. -1 P.M. P.M. -1

Guitar 1

0 0 7 0 6 0 0 7 7 6 0 0 7 0 6 0 0 7 7 5 0 0 7 0 6 0 0 7

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1

Guitar 2

0 0 7 0 6 0 0 7 7 7 0 0 7 0 6 0 0 7 7 5 0 0 7 0 6 0 0 7

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1

## Куплет 1

Guitar 1

7 6 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

Guitar 2

7 6 9 9 9 9 9 9 9 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

[illegible]

### Припев 1

3 раза

3 paza

Guitar 1

Guitar 2

Guitar 2

Guitar 1

Guitar 2

The image displays a musical score for three guitars, labeled "Guitar 1", "Guitar 2", and "Guitar 3". Each guitar part is presented in two staves: a standard musical notation staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4.

- Guitar 1:** The standard notation staff shows a series of chords and single notes. The TAB staff uses numbers 0-7 to indicate fret positions. The notation includes "P.M. --|" which likely stands for "Palm Mute".
- Guitar 2:** Similar to Guitar 1, it features chords and single notes in standard notation and fret numbers in the TAB. It also includes "P.M. --|" markings.
- Guitar 3:** This part is characterized by a melodic line with many beamed sixteenth notes, creating a fast, rhythmic pattern. The TAB staff shows the corresponding fret numbers for this melody.

The score is divided into four measures, each containing a system of three staves (standard notation and TAB for each guitar). The notation is clean and professional, typical of a published music score.

## Припев 2

3 раза

3 раз

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Припев 3

3 раза

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

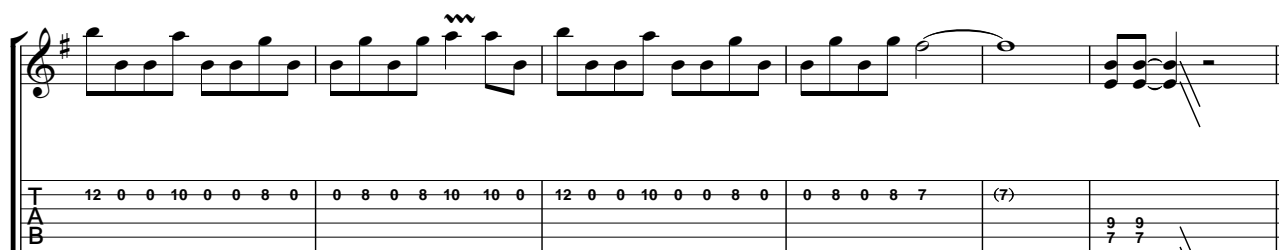
Guitar 1

Guitar 2

Guitar 1

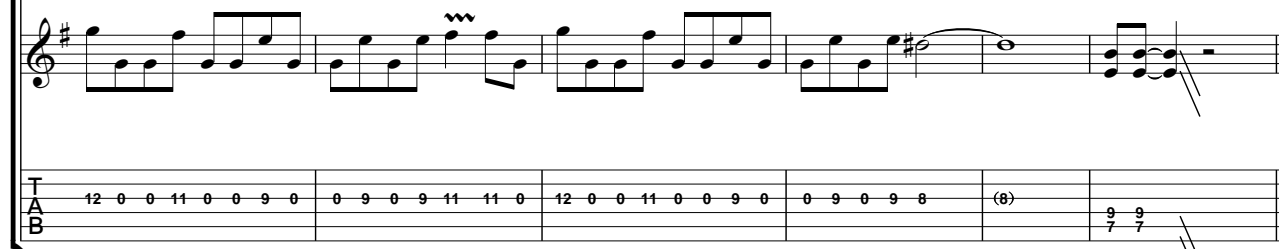
Guitar 2

Guitar 1



Musical notation for Guitar 1, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a trill mark (wavy line) above a note in the second measure. The piece concludes with a double bar line. Below the staff is a tablature system with three lines labeled T, A, and B. The fret numbers are: 12 0 0 10 0 0 8 0 | 0 8 0 8 10 10 0 | 12 0 0 10 0 0 8 0 | 0 8 0 8 7 | (7) | 9 9 | 7 7.

Guitar 2



Musical notation for Guitar 2, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a trill mark (wavy line) above a note in the second measure. The piece concludes with a double bar line. Below the staff is a tablature system with three lines labeled T, A, and B. The fret numbers are: 12 0 0 11 0 0 9 0 | 0 9 0 9 11 11 0 | 12 0 0 11 0 0 9 0 | 0 9 0 9 8 | (8) | 9 9 | 7 7.