

Крылья гнева

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$$\mathcal{J} = 110$$

Вступление

Guitar 1

Гитара 2 играет то же самое

Guitar 1

TAB

3 0 3 7 5 0 0 7 0 0 5 0 0 4 0 0 3 0 0 0 7 0 0 5 0 0 5 4 3 2 0

P.M. ---|

Куплет 1

The image shows a musical score for two guitars. The top staff is for Guitar 1, and the bottom staff is for Guitar 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Guitar 1: The staff shows a sequence of chords: E5, E5, E5, E5, E5, and a final chord that is a combination of D5 and C5. The chords are sustained throughout the measure.

Guitar 2: The staff shows a sequence of chords: E5, D5, and C5. The chords are played in a sequence, with E5 in the first measure, D5 in the second, and C5 in the third. The final chord is a combination of D5 and C5.

Tablature: The tablature is located below the Guitar 2 staff. It shows the fingerings for the chords: E5 (9, 9, 7), D5 (9, 9, 7), and C5 (7, 5, 3). The tablature is written for the first five frets of the guitar.

Пилигрим - "Крылья гнева"

Guitar 1

E⁵ G⁵ A⁵ B⁵

Guitar 2

T A B 2 2 6 5 3 7 5 (7 5) 4 4 (4 2) (4 2)

P.M.-----| P.M.-----| P.M.-----|

Guitar 1

B⁵ A⁵ G⁵ B⁵ D⁵ E⁵

Guitar 2

T A B (4 2) 4 4 2 7 5 5 4 7 9 (9 7) 4 4 2 2 2 2 4 4 2 2 2 2 7 5 5 4 7 9 (9 7)

P.M.-----| P.M.-----|

Припев 1

Guitar 1

E⁵ D⁵ G⁵ E⁵ E⁵ D⁵

Гитара 2 играет то же самое, что и Гитара 1

T A B 9 7 5 5 2 0 5 7 5 7 5 7 5 7 9 7 5

P.M.-----|

Guitar 1

G⁵ E⁵ G⁵ F^{#5} F⁵ E⁵

1. 2.

T A B 5 2 3 0 5 7 5 7 5 7 5 7 7 5 5 7 5 7 5 4 3 2 3 2 1 0

P.M.-----| P.M.-----|

Куплет 2

Guitar 1

E⁵ E⁵ D⁵ C⁵ E⁵ G⁵ A⁵

Guitar 2

T A B 9 7 (9/7) (9/7) 9 7 5 5 2 5 7

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

Guitar 1

B⁵

Guitar 2

T A B (7/5) 4 4 2 (4/2) (4/2)

P.M. -----| P.M. -----| P.M. -----|

Guitar 1

B⁵ A⁵ G⁵ B⁵ D⁵ E⁵

Guitar 2

T A B (4/2) 4 4 2 7 5 4 7 9 (9/7)

P.M. -----| P.M. -----|

E5 D5

Guitar 1

Guitar 1

Guitar 1

Guitar 1

Guitar 2

Guitar 1

Guitar 2

TAB

4	7	9	(9/7)	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
2	5	7	(7/7)	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

P.M. --- | P.M. --- | P.M. --- |

Guitar 1

Guitar 2

TAB

4	4	4	4	4	4	4	4	4	4	4	7	9	(9/7)
2	2	2	2	2	2	2	2	2	2	2	5	7	(7/7)

P.M. --- | P.M. ----- | P.M. ----- |

Guitar 1

Гитара 2 играет то же самое

TAB

9	7	5	2				
9	7	5	2				
7	5	3	0				

Guitar 1

1.

P.M.-----|

P.M.-----|

Guitar 1

2.

rit. . .

P.M.---|

P.M.-----|

P.M.---|

P.M.-----|

P.M.-----|

P.M.-----|